

THE FACES OF PLAY – CHILDREN PSYCHODRAMA ACROSS CULTURES

– poster –

Motto: *“Every role holds a story — and a child eager to perform it.”*

In the children’s psychodrama camp, children from three different cultures came together to play, create, and connect in a shared space.

Through dramatic play, they were given the opportunity to express themselves, share their stories, and turn toward one another — through words, costumes, and drawings.

The exhibited images capture moments from this colourful and healing encounter.

This camp experience demonstrates how psychodrama supports self-expression, empathy, and connection, transcending linguistic and cultural boundaries. It is a celebration of imagination, community, and the transformative power of play.



Szidónia FARKAS, oszidonia@yahoo.com

Psychologist, Psychodrama psychotherapist and trainer. She works as a school psychologist and also teach as a part-time lecturer at the Bod Péter Teacher Training College. She completed the adult psychodrama training in 2016 at the Societatea de Psihodramă J. L. Moreno (SPJLM) and in 2018 finished the training in child psychodrama at the Kende Hanna Association for Child and Adolescent Psychodrama (APCA-KH).

She led adult self-development psychodrama groups and from the past four years she has also been facilitating children’s psychodrama groups together with her colleague, Ágnes László. These programs culminate each year in a summer camp. In her work she is dedicated to build communities and fostering meaningful connections between people.



Ágnes LÁSZLÓ, laszloagnes8@gmail.com

She is a clinical and mental health child and adolescent psychologist and trainer. Currently she carry out her professional work in private practice. She completed Integrative Play Therapy training in 2007 at the Hungarian Individual Psychology Association (MIPE), under the supervision of trainer Hanna Kende. Since then, she has been applying psychodrama method with children, continuously collaborating with Kende Hanna Children’s Psychodrama Association in Romania (APCA-KH).

In the past four years, she has been co-leading child psychodrama groups alongside her colleagues Szidónia Farkas and Noémi Zsigmond.

Her professional focus is to promote resilience, creative self- and emotional expression and healthy development in children and adolescents, while supporting parents and caregivers in understanding and responding to their children’s psychological needs.