

## PSYCHODRAMA WITH CHILDREN IN ISRAEL: AN OVERVIEW

– poster –

Alongside prominent European approaches to psychodrama with children including these of *Hanna Kende* or *Alfons Aichinger* and *Walter Holl*, less well-known approaches to psychodrama group and individual therapy with children developed in *Israel* since the 1970s.

This study provides an overview of the development of psychodrama with children in Israel over the past four decades, with emphasis on group methods. The paper aims to present a mapping of various trends of thought and methods of psychodrama with children that have developed in Israel since the pioneering work of *Eliav Naharin* in the 1970s and 1980s (Naharin, 1985).

It focuses on recent approaches including Sarah Guvrin's *relational approach* to psychodrama therapy with children, an approach that connects psychodrama and the Morenian concept of *tele* with the theory of intersubjectivity and relational psychotherapy (Guvrin, 2013).

The main contribution of this study is the encounter that it provides to researchers and practitioners with the unique case of psychodrama with children in Israel and with relatively new approaches that have not yet been recognized internationally.



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In addition to his teaching and clinical work with children, youth and adults, his research examines therapeutic processes in situations of acute distress, narratives and life stories in conflicted societies, psychodrama with children, creative arts therapies and posttraumatic growth, and narrative approaches to psychotherapy.